

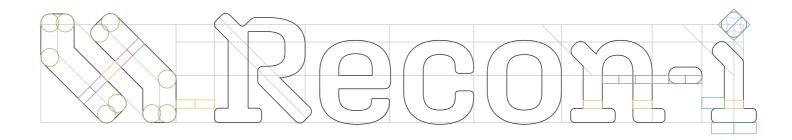
Corporate Design Basics

Oktober 27, 2022

1.1 The logo Design and construction

The Recon-i logo consists of a **symbol** and a **wordmark**. The kinks and diagonal angles in the symbol and some of the letters symbolize the mobility of a healthy joint.

All elements were carefully and precisely designed, constructed and arranged. The logo should therefore only be used and reproduced using the original files. The design and arrangement of the logo should not be edited, altered or redrawn.





1.2 The logo Correct usage

The combination of the logo's symbol and wordmark must always be used as provided in the arrangement of the original logo files.

Also, the size and position of the two elements must not be changed separately.



Original logo



Resized wordmark



Wrong distance between elements



Resized symbol

1.2 The logo Correct usage

The symbol and the wordmark must always be used together. It is not allowed to display the symbol or the wordmark separately.



Wordmark without symbol



Symbol without wordmark

1.2 The logo Correct usage

The logo or its single elements may not be rotated or distorted in any way. The use of altered colors, gradients, shades, outlines or shadows either for the logo or for its elements is also not permitted.







Distorted





Modified colors or shades



Outlined



With shadow

1.3 The logo Protected area

To avoid the logo competing visually with other design elements standing next to it, a protected area around the logo must be maintained and kept clear.

The **minimum** width of this protected area is defined by the width of the area occupied by the two stems of the letter n in the logo's word mark.



The minimum protected area of the logo, shown here in light gray and light yellow

1.4 The logo Size limitations

The logo may be resized to suit different layouts and document dimensions.

However, to ensure a clear and legible appearance, the logo must never be used below the minimum sizes specified below.



Necon-i

The minimum size of the printed logo should be at least 20 mm wide / 3.2 mm high



The minimum size of the digital logo should be at least 160 pixels wide / 25 pixels high

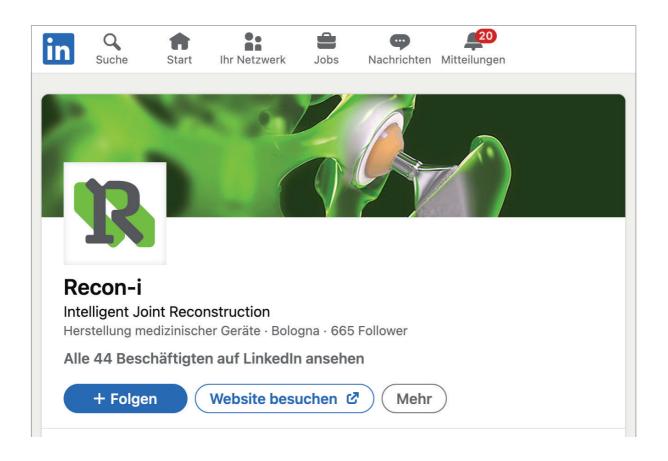


On the other hand, there is no maximum size for the application of the vectorized eps logo if the reproduction is technically feasible. ;-)

1.5 The Logo Special version for social media profiles

A special icon-like version of the logo is provided for the limited space in the square or circular image frames for profile pictures on social media platforms.

This logo version may only be used in combination with the full name of the Recon-i brand in the header of the social media presence.





1.6 The Logo Versions for single color reproduction

For applications with limited color reproduction capabilities (e.g. fax documents, b/w laser printing, stamps, embossing, engraving), two special single color versions are available.

Please use only these specially made versions and refrain from using other logo variants that you have created yourself.





Black and white version

1.7 The Logo Background and contrast

Wherever possible, the logo should be displayed on a pure white background area.

When displaying the logo on **light colored areas or photo backgrounds**, the colors behind should always ensure a clearly recognizable reproduction of the complete logo.

If the logo has to be placed on **dark areas or busy/colorful photo backgrounds**, it is preferable to leave out a white area on which the logo can be displayed.



Logo on white background



Logo on light photo background



Logo on dark/colourful background



Logo on busy background

2.1 Corporate colors Primary palette

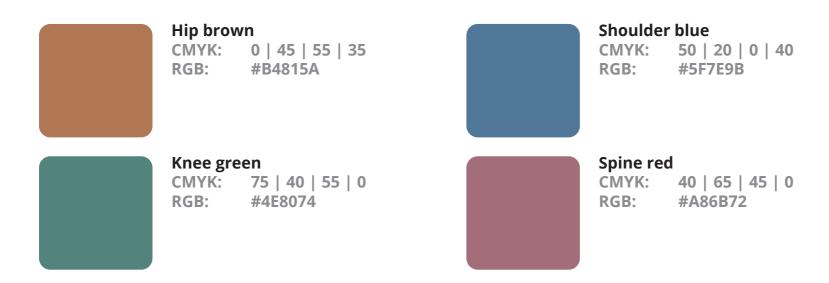
Besides the two colors of the logo, green and dark gray, the primary palette of the Recon-i corporate colors includes only black, white and a lighter gray.



2.2 Corporate colors Secondary palette

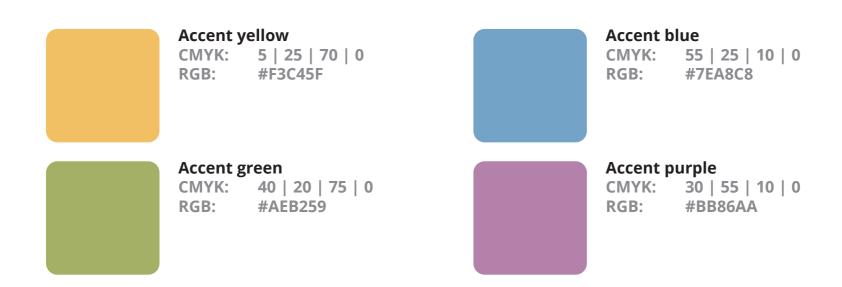
The colors of the secondary palette are primarily used to identify and differentiate between the four Recon-i product segments "hip", "knee", "shoulder" and "spine".

Each of these identification colors should be used prominently when creating product information that focuses on one of these four product segments.



2.2 Corporate colors Accent palette

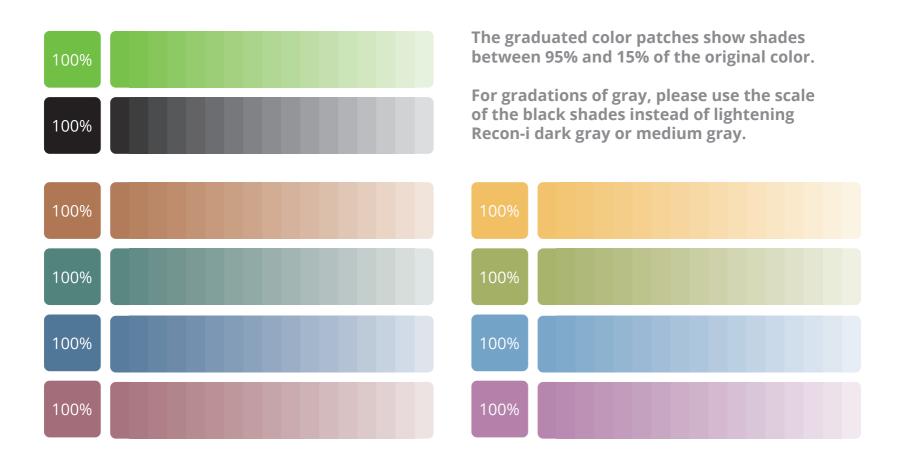
In addition, the slightly brighter colors of the Accent palette can be used in all media and advertising materials to create charts or graphs or to highlight important details in texts and illustrations.



2.2 Corporate colors Shades and gradations

All corporate colors can also be used in lighter shades for the design of media and advertising materials if required.

The percentage values for the color gradations should be set in steps of 5 or 10 and should not fall below a value of 15%.



3.1 Corporate typography Headline font

The headline font is named **Aglet Slab Semibold**. It is the same font used to design the Recon-i logo. The kinks and angles in some of its letters symbolize the mobility of a healthy joint.

The font was designed by **XYZ Type** and must be purchased for use.

Purchasing option: myfonts.com/products/semibold-aglet-slab-252281

Aglet Slab
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ÄÖÜäöüß 1234567890()&;.+/!?,"



3.2 Corporate typography Copytext font

The font for reading and information texts is called **Open Sans**. The font was commissioned by **Google**, has been published under an open source license and is available free of charge for commercial use.

For ease of use, the choice of fonts in everyday use should be limited to the four weights **Regular, Bold, Italic** and **Bold Italic**.

Download option: fonts.google.com/specimen/Open+Sans

Open Sans Regular 400 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÄÖÜäöüß_1234567890()&;.+/!?,,"

Open Sans Bold 700 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÄÖÜäöüß_1234567890()&;.+/!?,," Open Sans Regular 400 Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÄÖÜäöüß_1234567890()&;.+/!?""

Open Sans Bold 700 Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ÄÖÜäöüß_1234567890()&;.+/!?,,"

3.3 Corporate typography Recommended formatting

Below are some common text modules in their recommended formatting. A hierarchy of consistent color, regular or bold font weights, and graduated font sizes ensures a clear and legible text presentation.

The definitions of colors and color values can be found on pages 11–14 of this manual.

Headline

Copytext eius ilitam, voluptatem audia simin parchit icae audiciam, ut experum **bold text**, ut pore, ut *italic text* ut autem ipit quos simuscia volor moditat utatur si **bold italic text** pa adigent.

Subline

Paragraph title

- Bulletpoint text maximin cor minci res es reicidit ex ea corant quam
- Ximi, quodi ut gray bold text ipsam hit hicab ipsuntiam eatqui ape la voluptaque et aut est

www.hyperlink.com

Headlines and Sublines should be set in either black or Recon-i dark gray.

Subline size = about 2/3 of headline size

Copytext size = about 2/3 of subline size or about 1/3 of headline size

Headlines and sublines can be preceded by a square in one of the corporate colors. The side length of the square is equal to the height of the uppercase letter H in the respective text size.

For enumerations, the side length of the square bullet is equal to the height of the lowercase letter x in the respective text size.

If rounding of the corners of the square is possible, the corner radius is equal to approx. 20% of the side length of the square.

4.1 Typical design elements 45° angles

Following the 45° angle in the design of the Recon-i logo and corporate typeface, other graphic elements and shapes with this angle can be used in the design of media and advertising materials.

To view further examples, please refer to the illustrations on page XX ff of this manual.

Intelligent Joint Reconstruction

Colored rectangular decorative or background elements as well as picture frames can also be cut at a 45° angle. The area with the cut corner should not take away more than 1/5 to 1/3 of the height of the trimmed shape.

Optionally, the edges can be subtly rounded.



Another option are horizontal dividing lines, where a small area kinks off with this angle.

5 Application examples Business cards



Business card, front



Business card, back

5 Application examples Product flyer, part 1







Title Intro

5 Application examples Product flyer, part 2

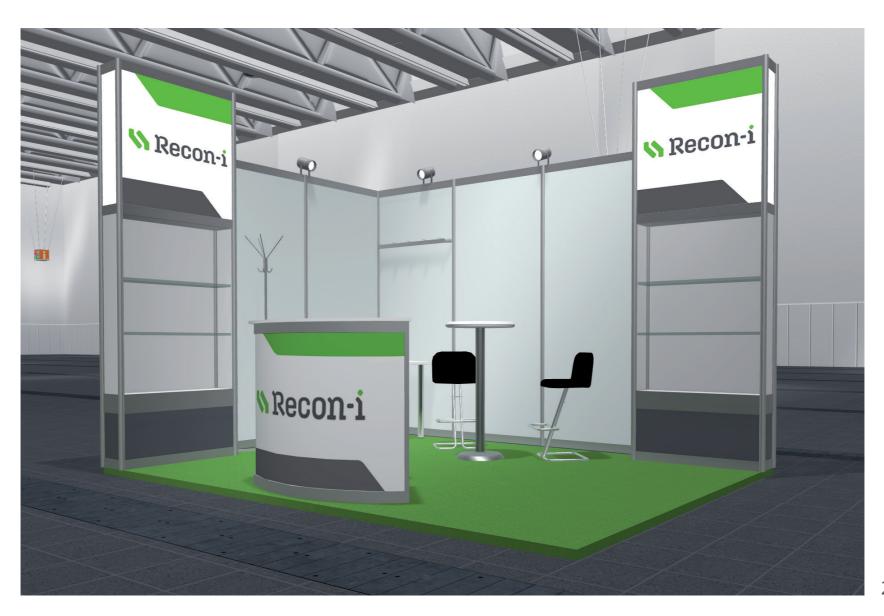


Inside pages

5 Application examples PowerPoint template



5 Application examples Exhibition stand



5 Application examples Roll-up display



